

# Doppelmoppel

Conrad Bauer trombone  
Johannes Bauer trombone  
Helmut "Joe" Sachse electric guitar  
Uwe Kropinski acoustic guitar

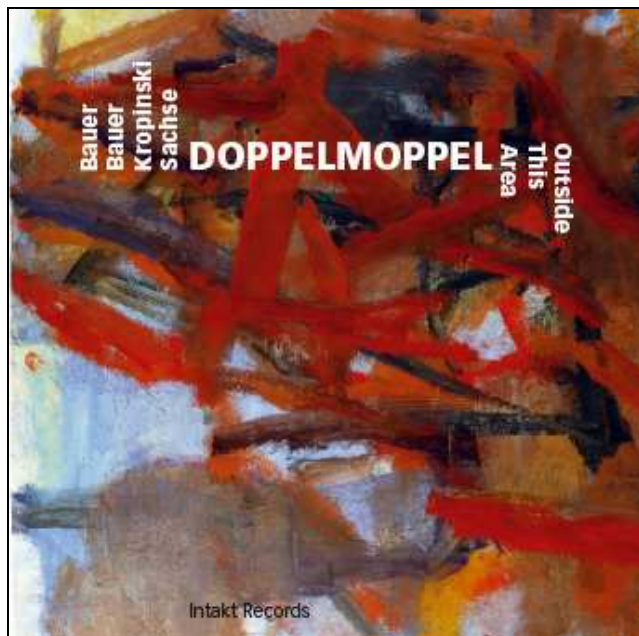
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Two brothers; two trombones and two guitars, a truly doubled up formation, in a class by itself. Here four of the most innovative East German Jazz musicians have got together. Each one a virtuoso on his instrument with his imagination, supplied with all the sounds that can be pulled out of their instruments. All four musicians are experienced technicians, how could it be any different: **Konrad Bauer** with his multiphonics, gushes forth with ideas, **Johannes Bauer** develops aggressive background patterns and also sound textures, which he shades or mutes or changes using widely spread discharges of sound with great skill. **Joe Sachse** races up and down the strings with breathtaking speed, and **Uwe Kropinski** presents an unbelievable range of percussive elements among other wonders. This extra ordinary quartet is strong expressiveness - outside of any current fashion. **Doppelmoppel** presents improvised avantgarde jazz with so much waiting to be discovered.

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Photo by THEO



recorded may, 6, 7, 2007 Studio des deutschen Filmorchesters Babelsberg

INTAKT CD 136

Music is an art of the moment, improvised music in particular, nonetheless it can make history as is the case with Doppelmoppel. The first record of this highly unusual quartet consisting of two guitars and two trombones is 25 years old. Who would have thought, upon its release in 1982, that this line-up would last for so long? That the ad hoc band, that gets together whenever it feels like it, would even outlive the state from which it originated.

This third CD of Doppelmoppel was recorded 2007 in the East-Berlin Sound Studio of the German Filmorchester Babelberg: Outside This Area with eleven marvelous walks outdoors. With Doppelmoppel so much has happened and continues to happen against all expectations, that the listener can rely only on the music as dependable factor. And how nice that is! When Art transcends the Moment, reminding the future of its existence, beyond any questions of system or territory, Now just as Then.

*Ulrich Stock about Doppelmoppel. Liner Notes Intakt CD 136*