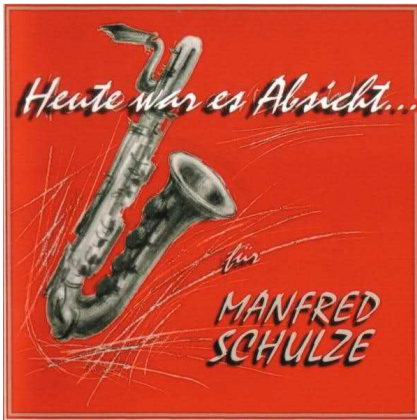


Johannes Bauer

Discography | Diskographie

06.05.2012



- CD1 1 Choralkonzert
 2 Berliner Improvisations Trio-Improvisation #1
 3 Conny Bauer-Improvisation #2
 4 After the Rain
- CD2 1 Improvisation #3
 2 Improvisation #4
 3 Improvisation #5
 4 Gespräch 1976
 5 Berliner Improvisation Trio

(CD1 - 1) Manfred Schulze Bläser Quintett:

Manfred Schulze, Ernst-Ludwig Petrowsky – bars, Paul Schwingenschlogl – tp, Heiner Reinhardt - ts
 Manfred Hering – as, Johannes Bauer – tb

(CD1 - 2) Berliner Improvisations-Trio:

Ulrich Weber – tp, Wilfried Staufenbiel – cello, Hermann Keller – pn

(CD1 - 3) Conny Bauer – tb

(CD1 - 4) Joe Sachse Quartett:

Manfred Hering – as, Helmut Forsthoff – ts, Heiner Reinhardt – bcl, Helmut Sachse – gtr

(CD2 - 1) Dietmar Diesner - ss, ts , Ulrich Gumpert – pn

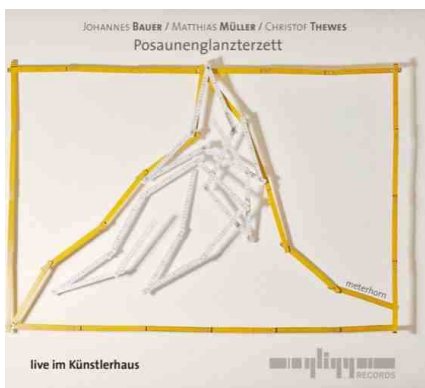
(CD2 - 2) Konrad Bauer – tb, Hermann Keller – pn, Johannes Bauer – tb

(CD2 - 3) Ulrich Gumpert – p, Helmut Sachse – gtr, Helmut Forsthoff – ts, Johannes Bauer – tb, Dietmar Diesner – ss, Ulrich Weber – tp, Paul Schwingenschlogl – tp

(CD2 - 4) Gespräch 1976: Manfred Schulze – bars, Hermann Keller - pn

(CD2 - 5) Berliner Improvisations-Trio

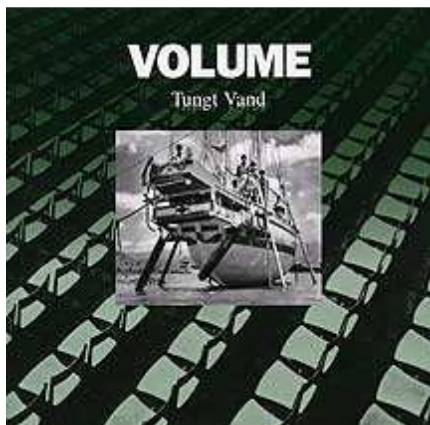
Ulrich Weber – tp, Manfred Schulze – bars, Hermann Keller - pn



Johannes Bauer - Trombone
 Matthias Müller - Trombone
 Christof Thewes - Trombone

- | | |
|-----------------------|-------|
| 1 Blümlein Aus Stahl | 06:34 |
| 2 Quintessence | 19:40 |
| 3 Signal I | 02:28 |
| 4 Signal II | 08:48 |
| 5 Signal III | 10:08 |
| 6 Keep On Krachmaking | 07:24 |

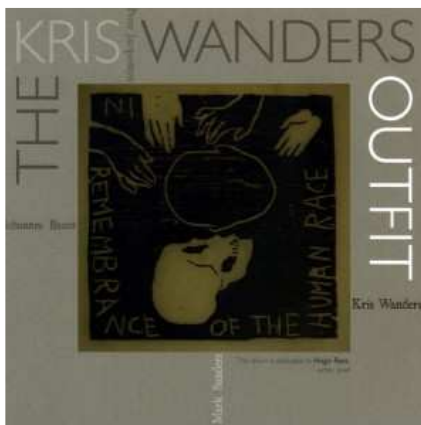
all compositions by Johannes Bauer, Matthias Müller and Christof Thewes
 recorded live at "Saarländisches Künstlerhaus" Saarbrücken, June 8, 2011
 recorded, mixed and mastered by Martin Schmidt, SpielraumStudio Heiligenwald
 Artwork front cover: Hans Husel "meterhorn"
 Photography inside: Hans Husel (during live concert) | Cover design: Martin Schmidt



Mikolaj Trzaska, alto saxophone, bass clarinet
 Johannes Bauer, trombone
 Peter Ole Jørgensen, drums
 Peter Friis Nielsen, bass

- | |
|--|
| 1 Washing time (07.17) |
| 2 Diving in sound (07.25) |
| 3 Wimpo dimpo (08.48) |
| 4 Megasus (08.00) |
| 5 Light shining on a black surface (10.50) |
| 6 Tungt vand (Deuterium oxide) (07.18) |

Recorded live at Klub Mózg, Bydgoszcz, Poland on 22 April 2009.
 Cover (reproduced above) by P.O. Jørgens; layout by Renée Paaschburg.

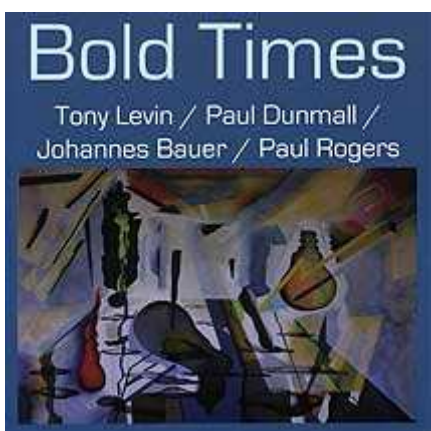


Kris Wanders, tenor saxophone
 Johannes Bauer, trombone
 Peter Jacquemyn, bass
 Mark Sanders, drums

- | | |
|------------------------------------|---------|
| 1 In remembrance of the human race | (32.10) |
| 2 Uwaga | (23.38) |
| 3 A man's dream | (14.12) |

Recorded at Luchtbal, Antwerpen on 16 May 2009.

Cover art (front cover reproduced above) by Peter Jacquemyn; design by Marek Wajda.

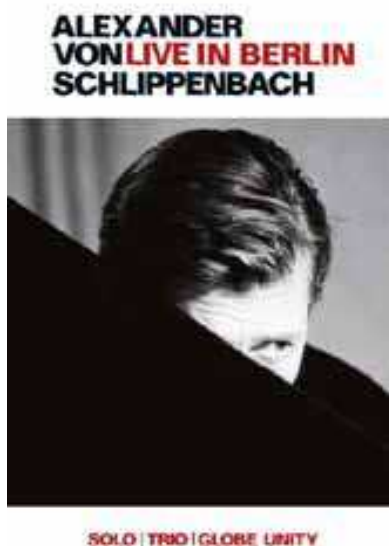


Tony Levin drums
 Paul Dunmall saxophones
 Johannes Bauer trombone
 Paul Rogers bass

- | | |
|--------------------------|-------|
| 1 Paramount importance | 19.50 |
| 2 Magnificent visions | 27.54 |
| 3 Bold times | 03.50 |
| 4 Happiness of the pious | 01.54 |
| 5 Hippy times | 01.48 |
| 6 Happy pressures | 02.06 |
| 7 [Untitled track] | 03.25 |

Recorded live at Victoria Rooms, University of Bristol on 28 November 2005

Front cover artwork (reproduced above) by Rob van den Broeck.



Alexander von Schlippenbach Solo

- | | | |
|---|-------------------|-------|
| 1 | Twelve Tone Tales | 09:18 |
| 2 | Meo | 06:13 |
| 3 | Marcia Di Saturno | 08:56 |
| 4 | Fast Winds | 12:08 |

Alexander von Schlippenbach Trio

- | | | |
|---|---------------------------|-------|
| 5 | Gold Is Where You Find It | 08:37 |
| 6 | The Bells Of St. K | 14:38 |
| 7 | Amorpha | 08:04 |
| 8 | Three In One | 05:39 |

Globe Unity

- | | | |
|---|----------------|-------|
| 9 | Globe Unity 40 | 47:27 |
|---|----------------|-------|

Bass Clarinet – Rudi Mahall / Drums – Paul Lovens, Paul Lytton / Reeds – Ernst-Ludwig Petrowsky, Evan Parker, Gerd Dudek, Henrik Walsdorff / Trombone – Christof Thewes, Johannes Bauer, Nils Wogram / Trumpet – Axel Dörner, Jean-Luc Cappozzo, Manfred Schoof

recorded September 20, 2008 at Radialsystem V, Berlin



Manfred Hering	Alto Saxophone
Gert Anklam	Baritone Saxophone
Heiner Reinhardt	Tenor Saxophone
Johannes Bauer	Trombone
Paul Schwingenschlögl	Trumpet

- | | | |
|---|-------------------------|-------|
| 1 | Bounce Nr. 2 (Choral) | 04:55 |
| 2 | B-A-C-H | 16:34 |
| 3 | Choral-Konzert | 37:09 |
| 4 | Dresden Suite (4. Satz) | 04:09 |

Composed By - Manfred Schulze, Artwork By - Manfred Schulze, Layout, Producer - Jost Gebers
Liner Notes - Bert Noglik, Liner Notes [Translation] - Isabel Seeberg, Paul Lytton, Mixed By, Mastered
By - Jonas Bergler, Photography - Dagmar Gebers, Recorded By - Holger Scheuermann, Jost Gebers

Recorded on 5 and 8 November 1998 during the Total Music Meeting at Podewil, Berlin
CD is part of the Special Edition FMP im Rückblick / FMP in Retrospect

Okka Disk OD 12077

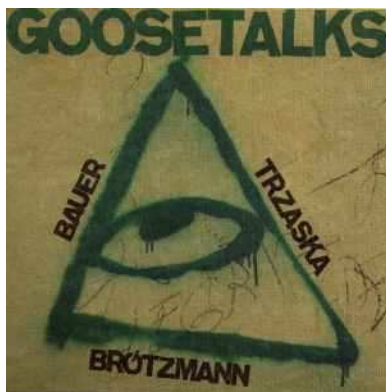


Johannes Bauer	Trombone
Paal Nilssen-Love	Drums
Thomas Lehn	Analogue synthesizer
Ken Vandermark	Reeds

- | | |
|--------------|-------|
| 1. Del En | 36:10 |
| 2. Part Two | 07:32 |
| 3. Teil Drei | 03:23 |

Recorded by Karl Wienand on March 8th, 2008 at Alte Gerberei, St. Joahnn in Tirol / Austria at Festival ArtActs 2008. Mixed & Mateder by Thomas Lehn. Cover Design by Lasse Marhaug

Kilogram Records 17



Peter Brötzmann	Tenor/Alto-Saxophon, Taragota, Clarinet
Mikolaj Trzaska	Alto-Saxophon, C-Melody-Saxophon
Johannes Bauer	Trombone

- | | |
|-----------------------------------|-------|
| 1. Goosetalks | 02:36 |
| 2. Ducks call | 19:35 |
| 3. Two birds in a feather | 11:33 |
| 4. Storm in the wasserglass | 05:41 |
| 5. Peacock's nightmare | 04:57 |
| 6. The 'Albert is missing' signal | 07:35 |

Live at the 'Dragon' Club, Poznan/Poland on February 20th/2008

Recorded & mastered by Maciej Frycz, Cover Design Peter Brötzmann, Executive Producer Ola Trzaska

Smalltown Superjazz – STSJ197CD



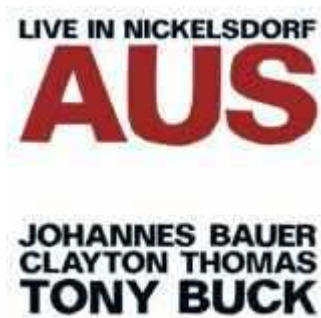
CD1 Peter Brötzmann Chicago Tentet + 1 – Untitled	53:15
CD2.1 Sonore – Untitled	12:48
CD2.2 Sonore – Untitled	11:25
Ken Vandermark, Mats Gustafsson, Peter Brötzmann	
CD2.3 Michael Zerang / Paal Nilssen-Love – Untitled	22:27
CD2.4 Johannes Bauer / Per Åke Holmlander – Untitled	10:54
CD2.5 Johannes Bauer / Per Åke Holmlander – Untitled	07:21
CD3.1 Joe McPhee / Ken Vandermark – Untitled	09:38
CD3.2 Joe McPhee / Ken Vandermark – Untitled	10:14
CD3.3 Jeb Bishop / Paal Nilssen-Love – Untitled	15:00
CD3.4 Jeb Bishop / Paal Nilssen-Love – Untitled	14:36
CD4.1 Survival Unit III – Untitled	15:10
CD4.2 Survival Unit III – Untitled	10:50
Fred Lonberg-Holm, Joe McPhee, Michael Zerang	
CD4.3 Trombone Choir – Untitled	13:01
CD4.4 Trombone Choir – Untitled	08:09
CD4.5 Trombone Choir – Untitled	04:08
Jeb Bishop, Joe McPhee, Johannes Bauer, Per Åke Holmlander	
CD5.1 Peter Brötzmann Chicago Tentet + 1 – Untitled	36:32
CD5.2 Peter Brötzmann Chicago Tentet + 1 – Untitled	16:28

Recorded live on 19th, 20th and 21st February 2009 at Victoria, Nasjonal Jazzscene, Oslo, Norway.
Mixed and mastered at Desibel.



Barry Guy	director, bass
Irène Schweizer	piano
Evan Parker, Mats Gustafsson, Trevor Watts, Simon Picard	
Pete McPhail	reeds
Conrad Bauer, Johannes Bauer, Alan Tomlinson	
	trombone
Henry Lowther, Herb Robertson	trumpet
Per Åke Holmlander	tuba
Phil Wachsmann	violin
Barre Phillips	bass
Paul Lytton; Lucas Niggli	percussion

- Schaffhausen Concert (Irène Schweizer) (15'25) Irène Schweizer: Piano Solo
 - Radio Rondo (Barry Guy) (30'01) London Jazz Composers Orchestra
- Recorded Mai, 21, 2008 at Schaffhauser Jazzfestival, Switzerland. Schaffhausen Concert is recorded by Radio DRS 2, Martin Pearson. Radio Rondo is recorded by Willy Strehler. Mixed and mastered by Willy Strehler. Liner notes: Bill Shoemaker. Photos: Francesca Pfeffer. Cover art and graphic design: Jonas Schoder.



Johannes Bauer	trombone
Clayton Thomas	bass
Tony Buck	drums

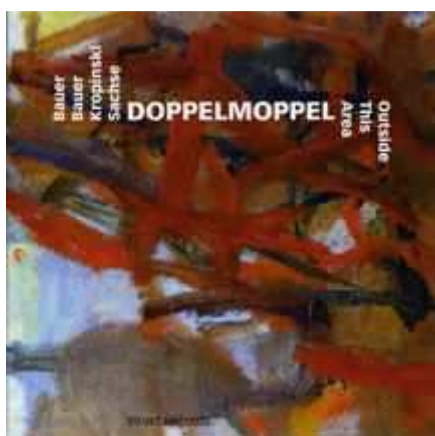
AUS 1
AUS 2
AUS 3
AUS 4
AUS 5

Recorded 14.07.2007 Konfrontationen @ Jazzgalerie Nickelsdorf / Austria



Johannes Bauer	trombone (nur auf Stück 3)
Franck Ollu	conductor
Orchestra del Teatro Comunale di Bologna	
Tiziano Popoli	keyboard, sampler
Yoichi Sugiyama	conductor
Ensemble Icarus	

3 Die Faust im Wappen 12.01 | version for trombone and orchestra
Recorded live at October 8-9-10, 2005 in Italy



Conny Bauer	trombone
Johannes Bauer	trombone
Joe Sachse	electric guitar
Uwe Kropinski	acoustic guitar
Walk 1 (03.07)	Walk 2 (05.52)
Walk 3 (09.02)	Walk 4 (01.16)
Walk 5 (07.41)	Walk 6 (09.36)
Walk 7 (01.47)	Walk 8 (01.55)
Walk 9 (04.09)	Walk 10 (06.06)
Walk 11 (04.24)	

Recorded 6/7 May 2007 at Studio des deutschen Filmorchesters Babelsberg.
Cover art (reproduced above) by Marion Stille; graphic design by Jonas Schoder.

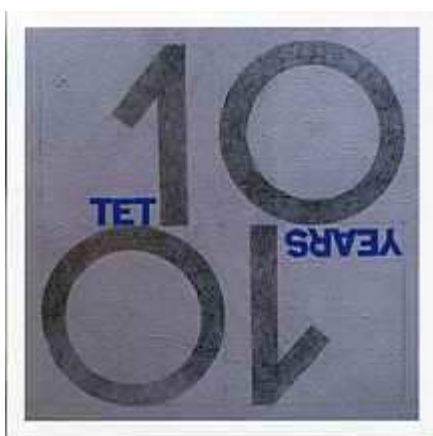


Alexander von Schlippenbach	piano
Kenny Wheeler	trumpet, flugelhorn
Manfred Schoof	trumpet, flugelhorn
Jean-Luc Capozzo	trumpet, flugelhorn
Axel Dörner	trumpet
Evan Parker	soprano-/tenor saxophones
Gerd Dudek	soprano-/tenor saxophones, clarinet, flute
Ernst-Ludwig Petrowsky	clarinet, alto saxophone, flute
Rudi Mahall	bass clarinet
George Lewis	trombone
Paul Rutherford	trombone
Jeb Bishop	trombone
Johannes Bauer	trombone
Paul Lovens	drums
Paul Lytton	drums

1 Globe Unity forty years	19.36	2 Out of Burtons songbooks	16.26
3 Bavarian calypso	05.26	4 Nodago	05.53
5 The dumps	12.48	6 The forge	05.33

Recorded in 2006 at SWR Studio 1, Baden-Baden on 1/2 November and at the concert at JazzFest Berlin on 4 November.

Cover art (reproduced above) and graphic design by Jonas Schoder



Peter Brötzmann	alto-/tenor saxophone, clarinet, tarogato
Ken Vandermark	baritone-/tenor saxophone, clarinet
Mats Gustafsson	baritone-/slide saxophone
Joe McPhee	trumpet, alto saxophone
Johannes Bauer	trombone
Per-Åke Holmlander	tuba
Fred Lonberg-Holm	cello
Kent Kessler	bass
Michael Zerang	drums
Paal Nilssen-Love	drums

1 Ten by ten (39.06)	2 Little by little (11.52)	3 Step by step (22.57)
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Recorded in concert at Molde Jazzfestival, Norway on 20 July 2007.

Cover design (reproduced above) by Peter Brötzmann.



Conny Bauer, Johannes Bauer trombone
 Matthias Bauer bass
 Louis Rastig piano

Privat 1	02.31	Privat 2	02.57	Privat 3	06.02
Privat 4	02.34	Privat 5	01.26	Privat 6	03.34
Privat 7	04.12	Privat 8	05.17	Privat 9	02.44
Privat 10	04.01	Privat 11	03.00	Privat 12	03.28
Privat 13	01.22	Privat 14	02.33	Privat 15	01.20

Recorded at Studio des Deutschen Filmorchesters, Babelsberg, Nalepastraße, Berlin, 21/22 May 2007.
 Artwork (front cover reproduced above) by Kerstin Heller; design by Klaus Untiet.



Rudi Mahall bass clarinet
 Aki Takase piano
 Johannes Bauer trombone
 Tony Buck drums

1 I	11.18
2 II	05.10
3 III	19.05
4 IV	01.49
5 V	28.53

Tonus Arcus, Berlin on 29 August 2006. | Cover artwork (reproduced above) by Chris Hinze.



American Landscapes ②
CHICAGO TENTETT

Peter Brötzmann	alto-/tenor saxophone, clarinet, tarogato
Ken Vandermark	baritone-/tenor saxophone, clarinet
Mats Gustafsson	baritone-/slide saxophone
Joe McPhee	trumpet, alto saxophone
Hannes Bauer	trombone
Per-Åke Holmlander	tuba
Fred Lonberg-Holm	cello
Kent Kessler	bass
Michael Zerang	drums
Paal Nilssen-Love	drums

American landscapes 2 (52.48)

Recorded live at Le Weekend in the Tolbooth, Stirling, Scotland on 28 May 2006.

Cover design and art (reproduced above) by Peter Brötzmann: Blue Ridge mountains, watercolours out of the series "American landscapes" 2006/07 by PB.



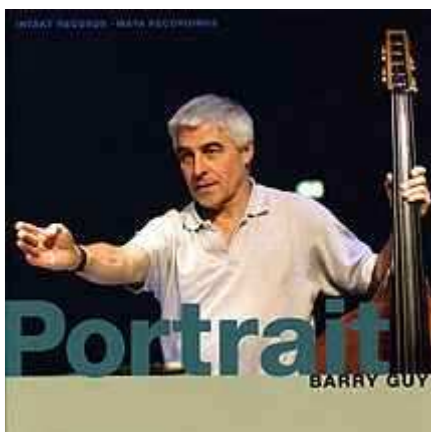
American Landscapes ①
CHICAGO TENTETT

Peter Brötzmann	alto-/tenor saxophone, clarinet, tarogato
Ken Vandermark	baritone-/tenor saxophone, clarinet
Mats Gustafsson	baritone-/slide saxophone
Joe McPhee	trumpet, alto saxophone
Hannes Bauer	trombone
Per-Åke Holmlander	tuba
Fred Lonberg-Holm	cello
Kent Kessler	bass
Michael Zerang	drums
Paal Nilssen-Love	drums

American landscapes 1 (43.39)

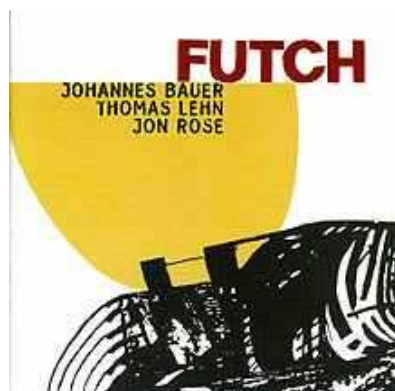
Recorded live at Le Weekend in the Tolbooth, Stirling, Scotland on 28 May 2006.

Cover design and art (reproduced above) by Peter Brötzmann: The lake near Oxbow, watercolours out of the series "American landscapes" 2006/07 by PB.

Barry Guy New Orchestra

Barry Guy	bass, director
Marilyn Crispell	piano
Evan Parker	soprano-/tenor saxophone
Mats Gustafsson	saxophone
Hans Koch	clarinet, saxophone
Johannes Bauer	trombone
Herb Roberston	trumpet
Per Åke Holmander	tuba
Paul Lytton	percussion
Raymond Strid	percussion

11 Inscape - Tableaux part VII (10.40) | Recorded on 18/19 May 2000 at Rote Fabrik Zürich



Johannes Bauer	trombone
Jon Rose	violin, electronics
Thomas Lehn	analogue synthesizer

- 1 futch F (24.27)
- 2 futch U (11.01)
- 3 futch T (04.32)
- 4 futch C (09.16)
- 5 futch H (04.08)

Tracks 1-3 recorded at Espace Multimédia Gantner, Bourogne, France on 2 June 2006

tracks 4+5 recorded at t-u-b-e Klangalerie/Einstein Kulturzentrum, Munich, Germany on 1 June 2006



Luc Houtkamp	computer, tenor saxophone, CD scratching, backing vocals, groove
Jan Trützscher	computer (track 6)
Johannes Bauer	trombone (track 6)
Dieter Manderscheid	double bass (track 6)
Martin Blume	drums, percussion (track 6)
Guy Harries	computer
Paul Jeukendrup	sound control

6 Teaming up VI (11.40)

BIM Huis, Amsterdam, The Netherlands, 23 March 2005



Jim Baker	piano
Ken Vandermark	baritone saxophone, Bb and bass clarinets
Johannes Bauer	trombone
Lasse Marhaug	electronics
Fredrik Ljungkvist	tenor saxophone, clarinet
Per-Åke Holmlander	tuba
Kent Kessler	bass
Axel Dörner	trumpets
Fred Lonberg-Holm	cello
Dave Rempis	alto and tenor saxophones
Paul Lytton	percussion
Paal Nilssen-Love	percussion

cd1: Studio Volume 1

1 Fall with a vengeance [for Park Chanwook] (20.13) | 2 Untitled fiction [for Charles Mingus] (18.05)

cd2: Studio Volume 2

1 Corrosion [for Barnett Newman] (16.43) | 2 Cards [for Jorge Luis Borges] (25.30)

cd3 "Live": Radio

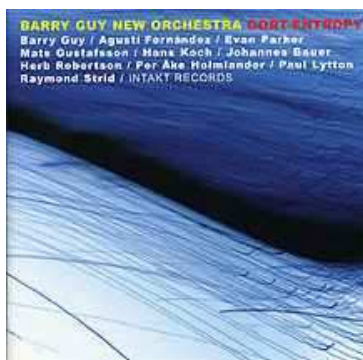
1 Fall with a vengeance [for Park Chanwook] (17.33) | 2 Untitled fiction [for Charles Mingus] (16.12)

3 Corrosion [for Barnett Newman] (17.37) | 4 Cards [for Jorge Luis Borges] (24.39)

CDs 1 and 2 recorded fattoria musica, Osnabruck on 18/19 October 2005

CD 3 recorded live in concert at Donaueschingen Festival on 15 October 2005.

Cover painting (reproduced above) Suddenly, Murmurs by Dan Grzeca and Richard Hull; design by Louise E. Molnar.



Barry Guy	bass, director
Agustí Fernández	piano
Evan Parker	soprano-/tenor saxophone
Mats Gustafsson	baritone saxophone, fluteophone
Hans Koch	bass clarinet
Johannes Bauer	trombone
Herb Robertson	trumpet, flugelhorn
Per Åke Holmänder	tuba
Paul Lytton	percussion
Raymond Strid	percussion

1 Oort - Entropy part I (18.36) 2 Oort - Entropy part II (18.22) 3 Oort - Entropy part III (14.08)
Recorded in May/July 2004 at SWR-Studio, Baden Baden



Johannes Bauer, trombone
Luc Houtkamp, tenor saxophone
Dieter Manderscheid, double bass
Martin Blume, percussion

- 1 #41a (04.51)
- 2 #41b (13.35)
- 3 #41c (07.13)
- 4 #40a (27.04)
- 5 #40b (05.04)

#40 recorded at Blue Tomato Jazz Club, Vienna on 1 November 2003; #41 recorded at Niggelmühle, Bernbeuren, Germany on 2 November 2003.



Johannes Bauer	trombone
Luc Houtkamp	computer
Dieter Manderscheid	double bass
Guy Harries	computer
Martin Blume	drums, percussion
Jan Trützschler	computer
Paul Jeukendrup	sound control

- 3 Teaming up VI (11.54)

recorded live at the BIM Huis Amsterdam on 23 March 2005



ijeoma thomas	vocals
roy campbell	trumpet & flugelhorn
itaru oki	trumpet
baikida carroll	trumpet & flugelhorn
joseph bowie	trombone
steve swell	trombone
johannes bauer	trombone
william lowe bass	trombone and tuba
joseph daley	tuba & tenor horn
marshall allen	alto saxophone, flute, electronic instrument breath controller
kidd jordan	tenor saxophone
sabir mateen	tenor & alto saxophone, clarinets, flute
francis wong	tenor saxophone & flute
j.d. parran	baritone saxophone, clarinets, wooden flute
daniel carter	alto & tenor saxophone, b-flat clarinet, flute, trumpet
oluyemi thomas	bass clarinet, c-melody saxophone, wooden flute
karen borca	bassoon
wilber morris	bass
william parker	bass
warren smith	drums & percussion
jackson krall	drums & percussion
bobby few	piano
alan silva	conduction & synthesizer

disc 1

1. amplitude I (04:50)
2. amplitude II (21:30)
3. amplitude III (20:14)
4. amplitude IV (15:41)

disc 3

1. amplitude I (15:43)
2. amplitude II (10:46)
3. HR57 I (15:41)
4. HR57 II (18:56)

disc 2

1. HR57 I (23:48)
2. HR57 II (15:50)
3. what is your name? (09:35)

disc 4

1. HR57 III (31:14)
2. soon (26:30)
3. what is your name? (08:10)

recorded at le prese, the uncool festival, poschiavo, switzerland, 24 & 27 may, 2001

2003 – 02

Doppelmoppel - Total Music Meeting 2002 (Sampler)

a,l,l 06



Doppelmoppel

Conny Bauer	trombone
Johannes Bauer	trombone
Joe Sachse	electric guitar
Uwe Kropinski	acoustic guitar

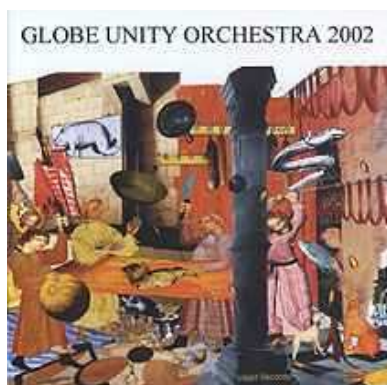
4 Reflection 14 (06.48)

Recorded 31 October to 2 November 2002 during the Total Music Meeting at Podewil, Berlin

2003 – 01

Globe Unity Orchestra - Globe Unity 2002

Intakt CD 086



Alexander von Schlippenbach	piano
Manfred Schoof	trumpet, flugelhorn
Peter Brötzmann	tenor saxophone, clarinet, tarogato
Evan Parker	soprano and tenor saxophones
Ernst-Ludwig Petrowsky	clarinet, alto saxophone, flute
Paul Rutherford	trombone
Hannes Bauer	trombone
Paul Lovens	drums
Paul Lytton	drums

1 Globe Unity 2002 (73.45) | Recorded live on 19 January 2002 at Klangbrücke, Aachen
Cover art (reproduced above) by Marina Kern.

2002 – 02

The Tradition Trio - Tone

a,l,l 04



Alan Silva	synthesizer
Johannes Bauer	trombone
Roger Turner	drumset & percussion

1 Tone 51:21

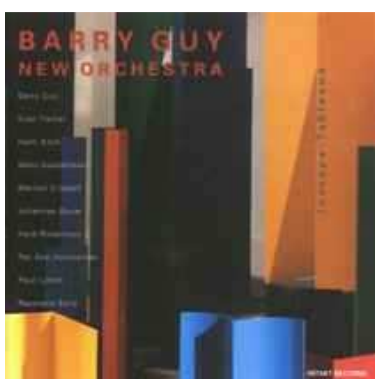
Composed and played by Alan Silva (AICP/SDRM), Johannes Bauer (GEMA), Roger Turner (PRS)
Recorded live @ 'Free Music Festival XXVIII', Zuidpool Theatre, in Antwerp, Belgium, on August 04, 2001
Recording engineer: Michael W. Huon (Odeon Mobile Recording Unit)



Johannes Bauer trombone, tape

3 Brisk (03.06)

recorded at Studio für Elektroakustische Musik, Berlin



Barry Guy director / bass
 Marilyn Crispell piano
 Evan Parker sax
 Mats Gustafsson sax
 Hans Koch clarinet/sax
 Johannes Bauer trombone
 Herb Robertson trumpet
 Per Ake Holmlander tuba
 Paul Lytton percussion
 Raymond Strid percussion

Inscape - Tableaux part I (14.41)

Inscape - Tableaux part II (05.32)

Inscape - Tableaux part III (10.39)

Inscape - Tableaux part IV (08.38)

Inscape - Tableaux part V (06.05)

Inscape - Tableaux part VI (10.26)

Inscape - Tableaux part VII (10.40)

Recorded on 18/19 May 2000 at Rote Fabrik Zürich.

Cover art (reproduced above) by Gottfried Honegger, Sculptures, Atelier Cannes 1999.



Johannes Bauer trombone
 Luc Houtkamp alto and tenor saxophone
 Dieter Manderscheid double bass
 Martin Blume drums

1 Enchantment (27.40)

2 Stelen (02.28)

3 Vielleicht ist nichts völlig wahr, und selbst das nicht (07.33)

4 Herenboekje, berenhoekje, boerenhekje, ... (18.19)

5 Pause - oder wa? (08.29)

Recorded live at LOFT, Cologne on 15 January 1999.

Cover painting (reproduced above) Stelen by Karin Kahlhofer, 1989

1999 – 02

Szabados György - Az események titkos története

Fonó Records FA-068-2

1999 – 01

Doppelmoppel - Aventure Québécoise

Victo cd065



Conrad Bauer	trombone
Joe Sachse	guitar
Uwe Kropinski	guitar
Johannes Bauer	trombone

1 Aventure Québécoise I	13.13
2 Aventure Québécoise II	08.35
3 Aventure Québécoise III	09.37
4 Aventure Québécoise IV	10.23
5 Aventure Québécoise V	15.39

Recorded live at Victoriaville during the 15th Festival Interantional de Musique Actuelle de Victoriaville on 17 May 1998.

Graphics (front cover reproduced above) and treatment of photograph by François Bienvenue

1998 – 01

The wild mans band

Ninth World Music NWM 013



Peter Brötzmann	tenor saxophone, clarinet, tarogato
Peter Ole Jørgensen	drums
Peter Friis Nielsen	bass
Johannes Bauer	trombone

1 DT 104	02.00	2 Nymphalis antiopa	06.21
3 Dead mans camp	06.26	4 Unfaithful ant	05.23
5 Towers	06.00	6 Omnibus	06.04
7 Mad cow disease	07.33		

Recorded at Sound Track II, Copenhagen in Autumn 1997



Manfred Schulze	baritone saxophone
Dietmar Diesner	reedinstruments
Manfred Hering	reedinstruments
Heiner Reinhardt	reedinstruments
Johannes Bauer	trombone

1 Viertens	12:47
2 B-A-C-H	15:42
3 Nummer 12	40:02

All compositions by Manfred Schulze

Recorded live by Jost Gebers on May 2nd, 1985 during Grenzüberschreitungen in Wuppertal (Nummer 12) and on July 18th, 1986 at the FMP-Studio in Berlin.

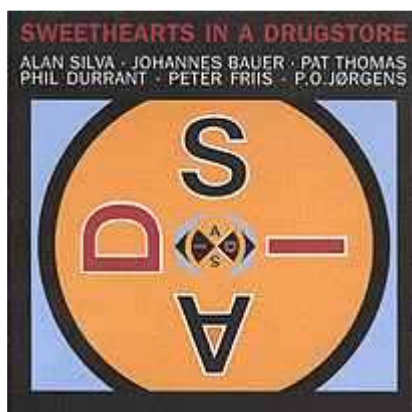
Mixed by Jost Gebers. Mastered by Jonas Bergler. Produced by Jost Gebers

Liner notes: Bert Noglik. Translation: Isabel Seeberg & Paul Lytton

BOOKLET: Design/Layout: Manfred Kussatz. Coverphoto: Medienzentrum Wuppertal/Antje Zeis-Gerd Neumann. All other photos: Dagmar Gebers

REMARK: New CD edition/compilation of the LPs FMP FMP 1090 & FMP 1230, on basis of the original recording tapes.

REMARK: Penguin Guide to Jazz on CD: 3 ½ Stars

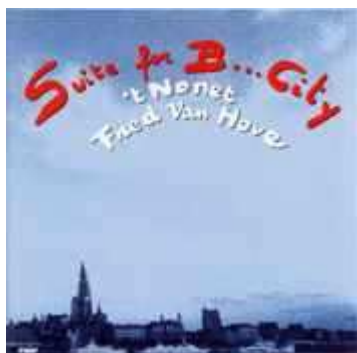


Alan Silva	keyboard
Johannes Bauer	trombone
Pat Thomas	grand piano, electronics
Phil Durrant	violin, electronics
Peter Friis	bass
P.O. Jørgens	drums, percussion

1 A vanished world	11.08
2 De Kooning's dream	03.07
3 Tsunami	14.47
4 The human calculator	03.57
5 The anatomy of clouds	11.18
6 Blue stallion	12.04
7 El niño	02.33

Recorded live at Den Anden Opera, Copenhagen on 3 May, 1996.

Cover (reproduced above) by P.O. Jørgens and Renée Paaschburg



Annick Nozati	voice
Axel Dörner	trumpet
Johannes Bauer	trombone
Paul Rutherford	trombone
André Goudbeek	alto saxophone, bandoneon
John Butcher	soprano & tenor saxophone
Fred Van Hove	piano, accordion
Benoît Viredaz	tuba
Ivo Vander Borght	drums, percussion

SUITE FOR B... CITY-77:45

1 Smooth ascend & bumpy descend	22:58	2 Town/white	07:17
3 Town/red	12:11	4 Bollocks City	28:47
5 Tristesse de Joko	06:32		

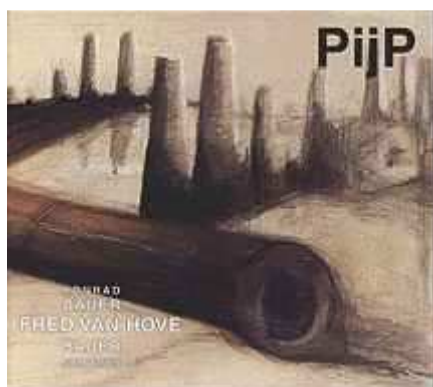
All music composed by Fred Van Hove

Recorded live by Holger Scheuermann and Jost Gebers on April 8th, 1996 during the Workshop Freie Musik at the Akademie der Künste in Berlin. Mixed and mastered by Jonas Bergler.

Produced by Fred Van Hove and Jost Gebers

BOOKLET: Design/Layout: Mie. Photos: outside by Raymond Mallentjer, inside by Dagmar Gebers

REMARK: Penguin Guide to Jazz on CD: 3 Stars



Fred Van Hove	church organ
Johannes Bauer	trombone
Konrad Bauer	trombone

III. Johannes Bauer, Fred Van Hove

6. Beasts' dance	15.30
7. Etwas (Einer kommt später)	04.20

Recorded at St. Marien Stadtkirche, Torgau, Germany on 13/14 April 1997

1997 – 02

X-OR on tour! (Luc Houtkamp Quintet)

The Field Recordings 4, FR 4



Luc Houtkamp	tenor saxophone
Johannes Bauer	trombone
Fred Van Hove	piano
Carl G. Beukman	bass
Gert Jan Prins	percussion, electronics

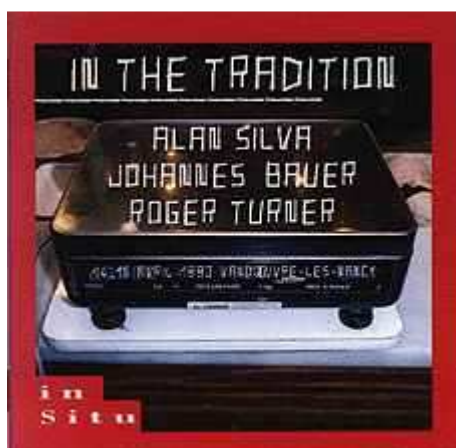
10 DBNN (06.32)

Recorded at Korzo Theater, Den Haag on October 25/26 1996

1997 – 01

The Tradition Trio - In the tradition

in situ 15 166



Alan Silva	synthesizer
Roger Turner	drumset, percussion
Johannes Bauer	trombone

1 Standard 1 (05.09)	2 Standard 2 (01.59)
3 Standard 3 (02.44)	4 Standard 4 (11.33)
5 Standard 5 (06.59)	6 Standard 6 (10.03)
7 Standard 7 (03.01)	8 Standard 8 (01.54)
9 Standard 9 (14.30)	

Recorded 14-15 April 1993 at Vand'Oeuvre-les-Nancy

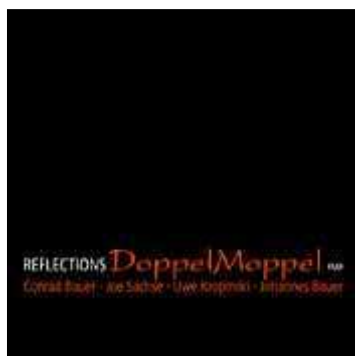


Tony Oxley	drums, percussion, conductor
Bill Dixon	trumpet, fluegelhorn
Phil Wachsmann	violin, electronics
Alex Kolkowski	violin
Marcio Mattos	cello
Alfred Zimmerlin	cello
Ernst-Ludwig Petrowsky	saxophones, clarinet
Frank Gratkowski	saxophones, bass clarinet
Johannes Bauer	trombone
Matt Wand	electronics
Pat Thomas	piano, electronics
Phil Minton	voice
Joe Thönes	drums, percussion
Tony Levin	drums, percussion
Stefan Hölker	drums, percussion

SECTION 1 – 19 | Total Time: 68:34 | Recorded at JazzFest Berlin '94 in November 1994
Release Date: 1996 October 15

A superb large-scale composition for Oxley's Celebration Orchestra, performed at the 1994 JazzFest Berlin, it consists of 19 interrelated parts or sections. The ensemble is very percussion-heavy, though Oxley doubles as drummer and conductor. Some of the material is atonal or pantonal but, as ever, Oxley gives a strong impression of pulse and swing.

(source: The Penguin Guide to Jazz on CD - Eighth Edition)



Conrad Bauer	trombone
Joe Sachse	guitar
Uwe Kropinski	guitar
Johannes Bauer	trombone

01. Reflection 1	12:36	
02. Reflection 2	11:25	
03. Reflection 3	15:16	
04. Reflection 4	07:00	
05. Reflection 5	12:57	
06. Reflection 6	08:02	Total time: 67:16
All music composed by Bauer/Sachse/Kropinski/Bauer		

Recorded live by Jost Gebers on October 18 - 19, 1986 at the FMP-Studio, Berlin.

Produced by Jost Gebers | Photos: Dagmar Gebers | Liner notes: Joe Sachse

First published in March 1996

1996 – 01

European Chaos String Quintet - Linien

FOR 4 EARS CD718



Susanna Andres	violine
Karel Boeschoten	violine
Karri Koivukoski	viola
David Gattiker	cello
Beat Schneider	cello
Johannes Bauer	trombone

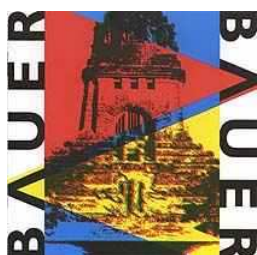
recorded at Elektronisches Studio der Musikakademie Basel, Switzerland 10.-11.06.1995 cover: Giro Annen, Peter Auchli | rel. 16.03.1996

«Bauer's spittle and slow, subdued, deep breaths serve as a perfect counterbalance to the humming and occasional chaos produced by the quintet members themselves. ... a showcase for the route more contemporary music should be taking.» | T.Sekowski, Exclaim

1995 – 04

Conny & Johannes Bauer - Bauer Bauer

Intakt CD 040



Conrad Bauer	Trombone
Johannes Bauer	Trombone

1 Dialog 1	05.30	2 Dialog 2	08.13
3 Dialog 3	08.53	4 Dialog 4	11.51
5 Monolog C	04.02	6 Monolog J	05.20
6 Dialog 5	09.57	8 Dialog 6	03.06

Recorded on 9 September 1993 at Völkerschlachtdenkmal Leipzig

1995 – 03

Manfred Schulze Bläserquintett - Konzertino

FMP CD 70



Paul Schwingenschlögl	trumpet
Manfred Hering	alto-/soprano saxophone, clarinet
Heiner Reinhardt	tenor and soprano saxophone
Gert Anklam	baritone saxophone
Johannes Bauer	trombone

1 Quintett No. 1 - 14:51
2 Hymne - 12:29
3 Konzertino - 11:36
4 Quintett No. 12 - 35:28
All pieces composed by Manfred Schulze

Recorded live by Jost Gebers on September 9th, 1994 during the Free Concerts series at the Townhall Charlottenburg in Berlin. Mixed and mastered by Jonas Bergler. Produced by Jost Gebers

Liner notes: Bert Noglik. Translation: Isabel Seeberg & Paul Lytton

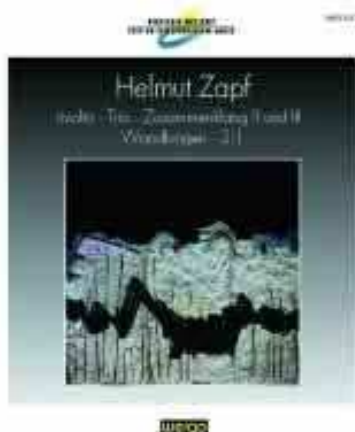
REMARK: Penguin Guide to Jazz on CD: 3 ½ Stars



Luc Houtkamp	Alt-/Tenorsaxophon
Johannes Bauer	Trombone
Carl G. Beukman	Bass
Gert-Jan Prins	Percussion

1 Metslawier I	(03.02)
2 Metslawier II	(03.58)
3 Metslawier III	(22.20)
4 Who the hell is Bob Zieff?	(05.16)
5 Metslawier IV	(12.35)
6 Metslawier V	(04.02)

Studio Sing-sing, Metslawier, The Netherlands, September 5/6, 1994



10 Wandlungen (1986) für Posaune und Tape
Dauer 13 min

Die Komposition entstand 1986 als reine Tape-Music im Studio von Lothar Voigtländer. Noch im gleichen Jahr begann ich die Neufassung im damals neuen elektroakustischen Studio der Akademie der Künste der DDR.

Das Tape benützt bearbeitete Posaunenklänge, in welche der Interpret durch exakte Vorgaben spielerisch eintauchen und sich ebenso wieder davon lösen muss. Ein ständiges Wandeln des Klangzustandes entsteht. Unterstützt wird dieser Zustand durch gewisse freie Momente, die der Spieler dennoch für diese Prozesse bekommt. Das elektroakustische Zuspiel ist nicht nur klangliche Basis, sondern auch eine Ebene, welche durch ihre prägnanten Charaktere wie ein zeitliches Raster dem Spieler Orientierung gibt...



Georg Katzer	Live-Elektronik
Wolfgang Fuchs	Klarinetten/Sopraninosax.
Johannes Bauer	Posaune

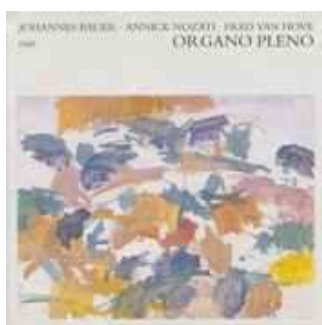
Improvisation für Klarinetten/Sopraninosax., Posaune und Live-Elektronik

Wittener Tage für neue Kammermusik 1992



Johannes Bauer	trombone
Radu Malfatti	trombone
Paul Rutherford	trombone
Giancarlo Schiaffini	trombone
L. Verheijen	trombone

11 PA-SAU-NE 3 (03.17)
recorded on 24 April 1991 in Bremen



Johannes Bauer	trombone
Annick Nozati	voice
Fred Van Hove	accordion, piano

Organo Pleno 71:12
Pars I - XV

Recorded live by Holger Scheuermann and Jost Gebers on July 10th to 12th, 1992 during the Workshop Freie Musik at the Akademie der Künste in Berlin. Mixed by Jost Gebers. Mastered by Jonas Bergler. Produced by Jost Gebers. Liner notes: G.Fritze Margull. Translation: Margaret Neuendorf



Jon Rose	violin, 19-string cello, keyboard
Peter Hollinger	drums, percussion
Johannes Bauer	trombone
Dietmar Diesner	saxophones, electronics

Passing monument 1 - 24

Recorded on 26/27 September 1992 in Schlachthof Wels, Austria.

Cover art (front cover reproduced above) by Alberto Vieceli



Toshinori Kondo	trumpet
Hannes Bauer, Paul Rutherford	trombone
Werner Lüdi	alto & baritone saxophone
Larry Stabbins	soprano & tenor saxophone
Peter Brötzmann	alto & tenor saxophone, bass clarinet
Nicky Scopelitis, Caspar Brötzmann	guitar
William Parker	double bass
Anton Fier	drums

Recorded live by Sascha Stiefeling and Willi Buschmann on February 18th, 1992 at the Börse in Wuppertal. Mixed by Jost Gebers. Mastered by Jonas Bergler. Produced by Peter Brötzmann, Jost Gebers and Uli Armbruster. Liner notes: Steve Lake, Peter Brötzmann

MÄRZ COMBO - 73:59

Part 1 - 30:44 Part 2 - 5:58 Part 3 - 37:17

Composition by Peter Brötzmann

BOOKLET: Artwork/Design/Layout: Peter Brötzmann. Photos: Heinze & Bolesch

REMARK: Many thanks to Jochen Strieth

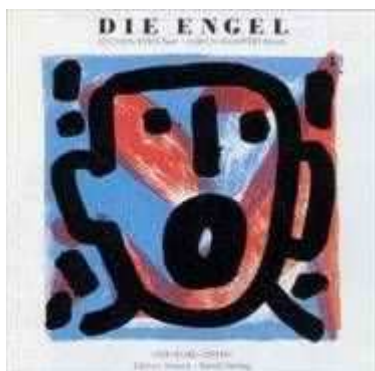


Hans-Peter Hiby	tenor, alto and soprano saxophone
Johannes Bauer	trombone
Marcio Mattos	bass
Martin Blume	percussion

1 Stone rain	15.57
2 Steel wind	30.15
3 Bronze glow	12.21

Recorded live on 3 May 1991 at Weserterrassen Bremen.

Front cover art (reproduced above) by Raimund van Well; design by Brötzm/Hiby.

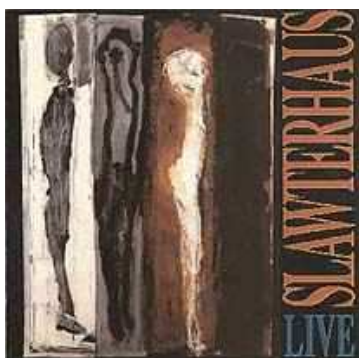


Ulrich Gumpert piano
 Klaus Koch bass
 Günter Sommer drums
 Bläserensemble u.a. mit
 Manfred Hering sopransaxophon & altsaxophon
 Helmut Forsthoff tenorsaxophon
 Johannes Bauer trombone
 Katrin Klein, Dagmar Manzel, Johanna Schall & Frank Lienert



Andres Bosshard elec, sound design
 Butch Morris cor, conductor
 Hans Anliker tb
 Johannes Bauer tb
 Conrad Bauer tb
 Daniel Mouthon voc
 Doro Schürch voc
 Phil Wachsmann viol, elec
 David Gattiker cello
 Günter Müller dr, elec
 Jacques Widmer dr

1 Condensation (16:10) 2 Telemusic (16:01) Tape - Andres Bosshard
 3 Conducting (08:46) Conductor - Butch Morris 4 The Bridge (26:23) Tape - Andres Bosshard
 recorded openair linked by telephone lines on the site of the railway viaduct and the exhibition hall of
 the Kunstmuseum Bern, Switzerland 13.-15.06.1990
 cover: Andres Bosshard, Heidi Christen, Günter Müller | released 28.02.1992



Jon Rose	violin, electronics, synthesizers, cello (tracks 7 and 8)
Peter Hollinger	drums, metal
Johannes Bauer	trombone
Dietmar Diesner	saxophones, electronics

01 "Na, wo wolln mer denn hin?"	(05.42)	02 Unplanned economy	(09.08)
03 Holidays in Cottbus	(10.29)	04 I want my wall back	(16.03)
05 Hotel Stadt Berlin	(05.13)	06 Escape to the East	(04.14)
07 Das ist kein cello	(04.20)	08 Kinder, Waffen, Funk	(04.27)

Tracks 1 to 6 recorded live at Victoriaville during the 8th Festival Interantional de Musique Actuelle de Victoriaville on 6 October 1990; other tracks recorded on 22 April 1988 live at Hofheim.

Graphics (front cover reproduced above) by François Bienvenue; design by Denis Pellerin.



Enrico Rava	trumpet, fluegelhorn
Tomasz Stanko	trumpet
Peter van Bergen	tenor sax
Peter Brötzmann	alto/tenor sax, tarogato
Hans Koch	soprano/tenor sax, bass clarinet
Evan Parker	soprano/tenor sax
Louis Slavis	soprano sax, clarinet, bass clarinet
Johannes Bauer, Christian Radovan	trombone
Wolter Wierbos	trombone
Martin Mayes	french horn
Gunter Hampel	vibraphone
Cecil Taylor	piano
Tristan Honsinger	cello
Peter Kowald, William Parker	double bass
Han Bennink	drums

CD 1: Involution/Evolution 58:51 CD 2: Weight - Breath - Sounding trees 63:48

Total time: 122:39 | All music composed by Cecil Taylor

Recorded live by Eberhard Bingel and Jost Gebers on July 2, 1988 during 'Improvised Music II/88' at the 'Kongresshalle' Berlin. | Produced by Jost Gebers | First published in October 1989



Herb Robertson	trumpet (1-5)
Leo Smith	trumpet (1)
Johannes Bauer	trombone (1-5)
Michael Moore	clarinet (1)
Anthony Braxton	sopranino saxophone (1)
Louis Sclavis	soprano saxophone (1)
John Carter	clarinet (1)
Bruno Marini	baritone saxophone (1)
Han Bennink	drums (1)
Gerry Hemingway	drums (1-5)

SECOND LINE RATOON Idea: Gerry Hemingway

1 Second Line Ratoon (Gerry Hemingway) 36:55

CRUISE BUTTON Idea: Ernst Reijseger

2 Caribe (Franky Douglas) 12:08
 3 Hindewu (Michael Moore) 07:57
 4 Innermission (Franky Douglas) 07:28
 5 Cumbia (Franky Douglas) 09:16

All tracks recorded live during OCTOBER MEETING 1987, between 16 and 24 October 1987.

Recordings: NOS Radio, producer P.H. van de Poel, sound engineer Joergen Verroen. VPRO Radio, producers Wim Laman and Han Reiziger, sound engineer Bert van Dijk



Guus Janssen	piano
Johannes Bauer	trombone
Conrad Bauer	trombone
Wolter Wierbos	trombone

Et on t'a fait douter

Idea - Guus Janssen

4 Et on t'a fait douter (janssen) 11:47

October Meeting 87 was a nine-day musical extravaganza of unsurpassed intensity. Some fifty American and European musicians participated in a day-and-night succession of uncommon, but self-explanatory musical encounters, focusing on the evaporation of geographical and stylistic boundaries.

1989 – 03

Szabados György Makuz Orchester - A SZARVASSÁ VÁLT FIAK

KREM 37215

1989 – 02

Jazz Orchester der DDR / Leitung Conrad Bauer

Amiga 865455

1989 – 01

J. Bauer - Annick Nozati - Fred Van Hove

Amiga 865411



Johannes Bauer	trombone
Annick Nozati	voice
Fred Van Hove	piano, accordion

01 Petite suite	(04.10)	02 Mouvement KC	(04.22)	03 Drei gesänge	(06.17)
04 Inari kontu 3	(05.08)	05 Ommekeer	(04.51)	06 La porte	(05.17)
07 De dans	(04.07)	08 Minos	(03.06)	09 Das fröhliche...	(04.32)

Recorded on 6 September 1988 in Berlin

1988 – 01

Manfred Schulze Bläser Quintett - Choral - Konzert

Amiga 856356



Manfred Schulze	baritone saxophone
Dietmar Diesner	reedinstruments
Manfred Hering	reedinstruments
Heiner Reinhardt	reedinstruments
Johannes Bauer	trombone

1986 – 02

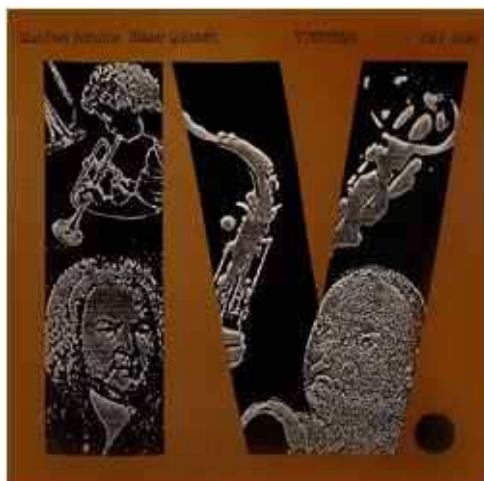
In Alternate Cake (Sampler)

Nato 824

1986 – 01

Manfred Schulze Bläser Quintett - Viertens

FMP 1230



Manfred Schulze	baritone saxophone
Dietmar Diesner	reedinstruments
Manfred Hering	reedinstruments
Heiner Reinhardt	reedinstruments
Johannes Bauer	trombone

SIDE A: 1 Choral für Dr. Martin Luther King (7:50)
2 B-A-C-H (15:44)
SIDE B: 1 Viertens (12:45)
2 Suite für Improvissions Quintett (9:08)

All compositions by Manfred Schulze

Recorded by Jost Gebers on July 19th, 1986 at the FMP-Studio in Berlin.
Produced by Jost Gebers.

COVER: Design by Manfred Kussatz. Photographs by Dagmar Gebers.

REMARK: 2 tracks released on CD by FMP (FMP CD 87)

1985 – 03

Doppelmoppel "für Dietmar" - Jazztage der DDR (Sampler)

Amiga

1985 – 02

Tony Oxley Celebration Orchestra - TOMORRO IS HERE

Dossier ST7507



Johannes Bauer	trombone
Gerd Dudek	reeds
Ernst-Ludwig Petrowsky	reeds
Larry Stabbins	reeds
Ulrich Gumpert	piano
Phil Wachsmann, Alex Kolkowski	violin
Paolo Damiani	piccolo bass
Marcio Mattos	cello
Barry Guy, Ali Haurand	bass
Willi Kellers, Nigel Morris	drums
Ettore Fioravanti, Christoph Haberer	drums
Tony Oxley, leader and drums	

Introduction (01.23)
Invitation to Karlovyvary (18.06)
Third triad (01.55)
Continuation of third triad (24.01)

Recorded on 31 October 1985, live, at the Philharmonie in Berlin.
Cover painting (reproduced above) by Tony Oxley



Manfred Schulze	baritone saxophone
Dietmar Diesner	reedinstruments
Manfred Hering	reedinstruments
Heiner Reinhardt	reedinstruments
Johannes Bauer	trombone

SIDE A: Nummer 12-Part 1 (20:10)

SIDE B: Nummer 12-Part 2 (19:46)

All compositions by Manfred Schulze

Recorded live by Jost Gebers on May 2nd, 1985 during Grenzüberschreitungen at the Kommunikationszentrum Die Börse in Wuppertal.

Mixed by Jost Gebers. Produced by Jost Gebers

COVER: Design by Manfred Kussatz.

Photograph by Medienzentrum Wuppertal/Antje Zeis - Gerd Neumann.

REMARK: Released on CD by FMP (FMP CD 87)



Toshinori Kondo	trumpet
Hannes Bauer	trombone
Alan Tomlinson	trombone
Peter Brötzmann	clarinet, tenor sax, tarogato
Tony Coe	clarinet
J.D. Parran	clarinet
Louis Sclavis	clarinet, bass clarinet
Ernst-Ludwig Petrowsky	clarinet
John Zorn	clarinet, mouthpieces
William Parker	double bass
Tony Oxley	drums

Recorded live during the JazzFest Berlin on November 4th, 1984 at the Delphi Theater.

Produced by Peter Brötzmann and Jost Gebers.

Side A: What a day - Part 1 (24:37)

Side B: What a day - Part 2 (23:15)

Composition by Peter Brötzmann.

COVER: Artwork, photographs and design by Peter Brötzmann.

REMARK: Reissued on CD by Atavistic (UMS/ALP246CD)



Conrad Bauer Quartett (Doppelmoppel)

Conrad Bauer-trombone
 Johannes Bauer-trombone
 Uwe Kropinski-guitar
 Helmut "Joe" Sachse-guitar

Recorded by Jost Gebers on August 22nd, 1982 in Berlin. Produced by Jost Gebers

Side A: 1 Südlich (6:02) 2 Östlich (6:55) 3 Nördlich (9:26)

Side B: 1 Westlich (9:33) 2 'Round about Mittweida* (10:05)

All compositions by Bauer/Bauer/Kropinski/Sachse

*including 2:15 "Round about midnight" by Thelonious Monk.

COVER: Design by Carola Ludwig (Else Nothing). Photographs by Dagmar Gebers.



Heinz Becker	trumpet, flugelhorn, pan pipes
Dietmar Diesner	soprano & tenor saxophone
Ernst-Ludwig Petrowsky	clarinet, alto saxophone
Johannes Bauer	trombone
Ulrich Gumpert	piano
Helmut "Joe" Sachse	guitar
Klaus Koch	double bass
Steffen Hübner	drums

Recorded live by Jost Gebers on March 17th & 21st, 1982 during the Workshop Freie Musik at the Akademie der Künste in Berlin. | Produced by Jost Gebers.

Side A: 1 Tipsin (16:59) 2 Pan Tau (4:36)

Side B: 1 Lulu (12:10) 2 Ost-Tinato (11:10)

All compositions by Heinz Becker, except "Lulu" by Skrijabin/Rava/Becker.

COVER: Design and photographs by Dagmar and Jost Gebers



Peter Brötzmann Group

Willem Breuker-saxophones & clarinets
 Peter Brötzmann-saxophones & clarinets
 Frank Wright-tenor saxophone, bass clarinet, voice
 Toshinori Kondo-trumpet
 Hannes Bauer, Alan Tomlinson -trombone
 Alexander von Schlippenbach-piano
 Harry Miller-double bass | Louis Moholo-drums

Recorded live by Werner Münchmeyer on November 12th, 1981 during the 164th NDR-Jazzworkshop at the Funkhaus Hamburg, großer Sendesaal in Hamburg. Produced by Michael Naura.
 Album produced by Peter Brötzmann and Jost Gebers

SIDE A: 1 Alarm, part 1 (Brötzmann) 19:42

SIDE B: 1 Alarm, part 2 (Brötzmann) 17:32

2 Jerry Sacem (Wright) 3:38

COVER: Design by Peter Brötzmann. | REMARK: Reissued on CD by Atavistic (UMS/ALP257CD)



SIDE B: 2)

Nummer 3 (Ausschnitt)

In memoriam Albert Ayler (13:33)

Composed by Hans Rempel

Hans Rempel Orchester

Heinz Becker-trumpet, flugelhorn

Joachim Graswurm-trumpet, flugelhorn

Ernst-Ludwig Petrowsky-reeds

Helmut Forsthoff-tenor saxophone

Johannes Bauer-trombone | Burkhard Glaetzner-oboe

Hans Rempel-piano | Wolfgang Weber-cello

Klaus Koch-double bass | Andreas Aigmüller-drums

Recorded August 12th,1979

REMARK: Recorded live by Bernhard Arndt & Jost Gebers

during the Jazz Now concert series August 10th till 12th,1979 at the Akademie der Künste in Berlin.

Design/Layout by Manfred Kussatz | Produced by Jost Gebers.



SIDE B: 2)

For C.M. (including: oh Lord please don't let drop that atomic bomb on me/by Charles Mingus) (11:25)

Composed by Ulrich Gumpert & Günter Sommer

Ulrich Gumpert Workshop Band

Heinz Becker-trumpet

Manfred Hering-alto & tenor saxophone

Ernst-Ludwig Petrowsky-reeds

Helmut Forsthoff-tenor saxophone

Johannes Bauer-trombone

Ulrich Gumpert-piano | Klaus Koch-double bass

Günter Sommer-drums

Recorded August 11th,1979

REMARK: Recorded live by Bernhard Arndt & Jost Gebers

during the Jazz Now concert series August 10th till 12th,1979 at the Akademie der Künste in Berlin.

Design/Layout by Manfred Kussatz | Produced by Jost Gebers.